

SHORT VERSION

CURRICULUM
DEPARTMENT OF FINE ART
08-09

COURSE DESCRIPTIONS - YEAR 1 - AUTUMN 2008

LOTUR/ Sessions 1, 2 & 3.

STUDIO COURSES

During the autumn term first year students attend a variety of courses that introduce them to the basic ideas, concepts and work methods of contemporary visual art. The main purposes of the courses are to give students insight into the objectives and possibilities of the art fields within the department and familiarize them with the facilities, studios and workshops of the Academy. The courses cover a realm of aspects including study opportunities, services, and safety and security measures of the technical workshops of the Academy. Students will also participate in seminars held by the department professors which will consist of lectures, presentations, and discussions regarding visual art from a wide perspective. The program of study is intended to be a springboard for experimentation, creative expression, and debate spiraling from students' independent work with emphasis on the connection between the theoretical and practical aspects of the art profession.

The courses aim to assist students in their understanding and discussion of the major art movements and concepts of contemporary visual art as well as help them to station themselves and find a direction that best suits their goals and expectations regarding study in the visual arts.

INN1001M INTRODUCTION 2 ECTS

Description: The course will draw attention to the school environment, program of study, fellow students and instructors. Students will set up suitable work areas. They introduce themselves and their work and views in fine arts. The curriculum guide of the department will be introduced, as well as the basic methods, concepts and terminology used in the study of fine arts. Visits to practicing artists who present their works, methods and viewpoints. Students are encouraged to get to know them selves as artists and the working methods and lifestyle that is needed to good result, work independantly, take active part in dicussions and collective criticism.

Objectives: To encourage students to think critically and creatively resulting in clear and convincing presentations of independent work. Also that students become familiar with the work and views of their fellow classmates.

Supervision: *Kristján Steingrímur Jónsson, Eirún Sigurðardóttir & J B K Ransú*

Teaching period: 25.08.08–29.08.08.

LIR1013M METHODS 7 ECTS

Description: This course is a continuation of INN2001M. Emphasis will be on sketching and conceptual thinking. Students will choose either a two or three dimensional basis for their individual work. A variety of methods will be introduced to increase and develop students' visual artistic expression and creative abilities as a source for future ideas and projects. The course will elaborate discussions on art movements and artists and visits will be made to artists' studios and exhibitions.

Objectives: To encourage students to think critically and creatively resulting in clear and convincing presentations of independent work. Special emphasis will be placed on open discussion and candid criticism of works in progress.

Assessment: Attendance, participation and assignments

Instructors: *Jón B K Ransu and Eirún Sigurðardóttir*

Teaching period: 01.09.08–03.10.08.

SVI9003M INDEPENDENT WORK 7 ECTS

Description: The programme of study in the Department of Fine Art is for the most part individually-oriented, and requires students to apply independent working practices in the creation of their art. Students are registered with a professor who supervises their study progress. Students are free to choose their subjects and methods while on the course. This is a logical progression from earlier workshops where they processed their sketches and ideas. Emphasis is placed on students applying autonomous and disciplined working practices. They receive personal guidance concerning the execution

and resolution of their projects from the relevant professor. At the end of the course students hold a joint exhibition which includes open discussions and critiques of the outcome of individual projects.

Objectives: The course is intended to reinforce the autonomous working practices of the students and strengthen the professional relationship between students and the Department's professors.

Assessment: Attendance, participation and assignments

Instructors: Professors

Teaching period: 10.11.08 – 12.12.08.

WORKSHOP COURSES

VSM8003M WORKSHOP COURSES 6 ECTS

Description: To become familiar with the school's workshops in Laugarnes students participate in a four-week course that is divided between the four workshops. Students are given instruction and an introduction to the various possibilities for creating fine art in the workshops, and learn major safety rules and other good practice standards. The primary purpose of the course is for students to become familiar with the workshops and their supervisors, while at the same time gaining a basic knowlegde and skills in the handling of materials and tools. At the end of the workshop an agreement is made between students and the school, witch gives students the right to work indepentently in the workshops.

Objectives: The primary purpose of the course is for students to become familiar with the workshops and their supervisors, while at the same time gaining a basic knowlegde and skills in the handling of materials and tools.

Assessment: Attendance, participation and assignments

Intructors: *Eric Wolf, Gulleik Lövskar, Jóhann L Torfason and Sigrún Harðardóttir.*

Teaching period: 06.10.08.-31.10.08

ART HISTORY

Studies in the department of fine arts is divided to 48 ECTS in theoretical courses (8 ECTS on each term or 16 ECTS a year) and 132 ECTS in workshops and practical classes (22 ECTS a each term or 44 ECTS a year). On the first year International contemporary art from 1970 (4 ECTS, Contemporary visual culture (4 ECTS) and History of international modern art 1870-1970 (8 ECTS) are mandatory.

LIS1322M INTERNATIONAL CONTEMPORARY ART FROM 1970 4 ECTS

Description: The evolution of international Contemporary Art from 1970 until the present will be discussed. Light will be shed on major trends, movements, ideas and individuals characterizing the era. Emphasis will be put on the introduction of new media and means which have appeared during the period such as; environmental art and installations, performance art and happenings, op-art and kinetic art, screen and video art, industrial and artificial materials, conceptual and photographic art. Attention will also be focused on the political, economic, and social background of artistic development during the period and an attempt will be made to evaluate it in relation to previous developments and the particular evolution of Icelandic art at the same time. Pertinent foreign exhibitions in the Reykjavik area will be visited if time allows.

Objectives: Student become familiar with the main art movements, trends and artists of the period and gain an understanding of the importance of new media and the social and political background which has influenced contemporary art during the last 4 decades.

Assessment: Written paper 70%, written exam 30%

Instructor: *Hanna Guðlaug Guðmundsdóttir*

Teaching period: 20.10.08-04.12.08 Tuesdays and thursdays 13:15-15:00, Laugarnes 024

LIS3302M CONTEMPORARY VISUAL CULTURE 4 ECTS

Description: The course studies visual culture in terms of theories on visual culture. The emphasis will be on exploring the visual environment and the social background of art, without regard for the questions about aesthetics and artistic quality which art theory focuses on. We will discuss the importance of visual features in mass/recreational culture and about the general and typical in different media; in film, art, advertising, the visual environment of popular music and urban environment.

Objectives: To provide students with an overview and insight into the field of visual culture, its main subjects and theories.

Assessment: Participation in lectures (15%), group work (35%), essay (50%)

Instructor: *Hlynur Helgason*

Teaching period: 01.09.08.-14.11.08 Laugarnes 024, thursdays 15:15-17:00

COURSE DESCRIPTIONS - YEAR 2 - AUTUMN 2008

LOTA/ Sessions 1 & 2.

WORKSHOPS SPACE / AREA / TIME

These courses for second year students are intended to give them opportunity to deepen and enrich their knowledge in a specific area over a longer period of time. Emphasis is on 3 essential concepts of contemporary art. Students work on independent projects under the guidance of artists and professors. Short introductory courses related to the studios will be offered. Students' works in progress will be critiqued and discussed periodically. At the end of term the works will be presented at a student exhibition and an open discussion and critique. Students will also be expected to present an updated portfolio.

Second year students choose one of following studios:

FLÖ1007M AREA: STUDIO 14 ECTS

Description: The course is set up as laboratory in making two-dimensional works, where students are encouraged to experiment with different uses of materials, approaches and methods. Students will be given leeway for individual working methods and personal extension in their projects, under the guidance of the tutor and guest artists. The main emphasis will be on exploring the possibilities and boundaries of the painting from an ideological and material point of view. Around the middle of the period, there will be a week-long course in the print workshop, surveying various possibilities in the synchronization of painting and printing. The course also offers regular presentations, critiques and discussions about the advancement of specific works. It ends with a joint exhibition and final critique.

Objectives: The goal is that students become acquainted with the wide range of possibilities in the creation of visual art, at the same time as they increase their critical awareness and understanding of the activeness of art in the contemporary context. The course demands that students develop their own ideas, work with them and discover their most appropriate form of presentation.

Assessment: Attendance, participation and assignments

Supervision: *Hulda Stefánsdóttir*

Instructors: *Jóhann L. Torfason, Gulleik Lövskar, Jeannette Castioni.*

Teaching period: 25.08.08–09.11.08.

RÝM2007M SPACE: STUDIO 14 ECTS

Description: Focus in the course will be on 3-dimensional works (broadly interpreted). In addition to traditional forms of sculpture, attention will be given to installations, art in public spaces and experimentation with social activism. In recent decades traditional art concepts have been reexamined and fields of art have merged. These developments and the current diversity in the art scene will be discussed. In addition, short technical workshops will be offered in woodworking, clay and plaster molding. The latter part of the course will focus on independent work and students' works in progress will be critiqued and discussed on a regular basis. Joint presentation and critique with other 2nd year students.

Objectives: The goal is that students become acquainted with the wide range of possibilities in the creation of visual art, at the same time as they increase their critical awareness and understanding of the activeness of art in the contemporary context. The course demands that students develop their own ideas, work with them and discover their most appropriate form of presentation.

Assessment: Attendance, participation and assignments

Supervision: *Ólafur Sveinn Gíslason*

Instructors: *Katrín Slgurðardóttir, Gulleik Lövskar, Kristinn G Harðarson*

Teaching period: 25.08.08–09.11.08.

TIM2007M TIME: STUDIO 14 ECTS

Description: These 10 weeks are committed to video and time based art practice. Students are trained to identify a methodology and means through digital technology in realizing their works. Students are assisted on individual basis and the technical aspects of making video works will be covered. The course ends with a joint presentation and critique with other 2nd year students.

Objectives: The goal is that students become acquainted with the wide range of possibilities of video and time based art, at the same time as they increase their overall critical awareness and creativity to express their ideas through digital technology and place them in the contemporary art context.

Supervision: *Lára Marteinsdóttir*

Instructors: *Sigrún Harðardóttir, Eric Wolf*

Assessment: Attendance, participation and assignments

Teaching period: 25.08.08–09.11.08.

LOTA/ Session 3.

STUDIO COURSES

Second year students choose either SAL7503M or SVI3103M

SAL7503M SHADOWS OF LIGHT 7 ECTS

Description: In recent years photography has become one of the most popular and powerful art forms and has become accepted as an art medium on its own. The course will look at the historical development of photography as independent art form. Works of artists who have specialized in the use of photography in modern society will be examined and issues regarding subject matter, characteristics and the role of photography in modern society will be discussed. Students will work on individual projects using photography as a medium under the guidance of instructors. Emphasis will be on increasing students' technical skills with special focus given to digital technology.

Objectives: To provide students with insight into the diverse artistic and theoretical discussion regarding photography and increase their knowledge and skill in photography, digital processing and computer applications.

Assessment: Attendance, participation and assignments

Instructors: *Hrafnkell Sigurðsson, Eric Wolf*

Teaching period: 10.11.08–12.12.08.

SVI3103M INDEPENDENT WORK 7 ECTS

Description: Students work independently on a project of their own choice in coordination with a professor. Students must submit a project proposal and have it approved by a professor no later than a week before classes begin. The proposal must include a description of the project, work plan and time frame. Students meet regularly with the professor during the time period and take two interviews with other artists.

Objectives: To assist students with defining, formulating and working on their own art creations in a responsible and independent manner.

Assessment: Attendance, participation and assignments

Supervision: *Professors.*

Teaching period: 10.11.08–12.12.08.

ART HISTORY

Studies in the department of fine arts are divided to 48 ECTS in theoretical courses and 132 ECTS in studio classes and practical classes. On the second year, on the autumn term, Icelandic art 1870-1970 (8 ECTS) is mandatory.

LIS0304M ICELANDIC ART 1870-1970 8 ECTS

Description: Required course for second-year students in the department. A survey of Icelandic art from 1870 to 1970. The course will look at the origins of Icelandic modern art, selected Icelandic artists and factors influencing the Icelandic art scene, influence from foreign art ideas and movements, attempts at defining 'national' Icelandic art, government support and influence on the development of visual art, the tension between proponents of 'national' art and 'non-national' art as well as between 'expressive' and 'conceptual' forms of art presentation, local art education and the characteristics of art discussion as it appears in the printed media. An attempt will be made to evaluate unique characteristics of Icelandic visual art in relation to foreign developments and changes in Icelandic society and history.

Objectives: That students gain understanding of special characteristics and development of Icelandic contemporary art history from the end of 19th century to the 20th century, with relation to ideology and the changing of the Icelandic society and influences from foreign art movements..

Instructor: *Hrafnhildur Schram and Æsa Sigurjónsdóttir*

Assessment: Assignment 40% and exam 60%

Teaching period: 01.09.08-30.11.08. University of Iceland, Árnagarður 301, tuesdays and thursdays 13:20-14:50.

COURSE DESCRIPTION YEAR 3 - AUTUMN TERM 2008

PROJECTS DURING AUTUMN TERM

Third year students work individually in their workshops. In the fall semester professors share oversight in different periods, where students have the option of deepening and enriching artistic research in their field of interest. Project work is conducted in workshop where regular discussion and critique of students' projects take place. During the semester a great number of independent artists and academics visit to participate in discussions and manage diverse projects of different lengths. At the end of each five week course students are expected to hand one project to be reviewed jointly with the Department's professors. Students are required to have two interviews on their projects with artists during the period.

In addition to independent work, third year students participate in a seminar that consists of lectures, presentation and discussions in which the department professors will introduce students to the diversified world of contemporary art. Work on the final thesis starts in the fall. Students are required to write a 3-page report on a work created during the autumn term. Date of submission of the report is November 10 and first draft of the thesis must be submitted by December 8.

LOTUR/Sessions 1, 2 & 3.

SEMINARS

MAS3301M SEMINAR YEAR 3 1 ECTS

Description: In addition to independent work, third year students participate in a seminar that consists of lectures, presentation and discussions in which the department professors will introduce students to the diversified world of contemporary art. The course will provide opportunities for students to examine the spirit of the times, art backgrounds, different media and methods.

Objectives: To stimulate discussion and thought regarding contemporary art.

Assessment: Attendance and participation

Supervision: *Professors*

Teaching period: 25.08.08-12.12.08

WORKSHOPS

During the third-year autumn semester, professors divide responsibility for courses amongst themselves. In these courses, students have the opportunity to deepen and enrich artistic exploration

in their area of interest. Project work takes place in studios where regular discussions and critiques concerning individual projects will be carried out. During this time numerous independent artists and academics will join the groups to participate in discussions about diverse projects of various lengths, and to supervise projects. At the end of each session students are expected to hand in one project for joint evaluation with the department's professors. The objective is for students to learn to apply independent, disciplined and focused working practices in their artistic work.

LOTA/Session 1.

HTL9103M THE ROLE AND INTERPRETATION IN ART 7 ECTS

Description: In this course students work independently on their own projects. The students will have personal interviews with guest teachers during the period of teaching. Emphasis is on students' setting up an appropriate work studio for the winter and updating their portfolio. The students will have personal interviews with guest teachers during the period of teaching. The course is intended as an arena for exchange of views and ideas about diverse subject areas in visual art in addition to providing students with opportunities to do artistic research and increase their artistic skills. At the end of the instructional period students submit a completed work for discussion and assessment.

Objectives: To increase students' awareness of own subject matter. Students are encouraged to explore their subject matter in connection with the ideological roots of contemporary art.

Assessment: A completed work, updated portfolio, attendance and participation in discussions

Supervisor: *Anna Lindal*

Teaching period: 25.08.08–26.09.08

LOTA/Session 2.

AOV9103M METHODS AND PROCESS 7 ECTS

Description: In this course students work independently on their own projects. During the period professors and guest artists visit regularly to discuss and critique the projects. Students are required to have two interviews on their projects with artists during the period. The students working process and ideological approaches will be explored and placed into a historical and contemporary perspective. The course is intended to serve as a forum to exchange views and critiques. All of the students work during the period, activity and participation in discussion will be evaluated towards a grade. At the end of the instructional period students submit a completed work for discussion and assessment.

Objectives: The objective of the course is to link students' practical and theoretical knowledge, for example to place their subjects in the context of the ideological roots of contemporary visual arts.

Assessment: A completed work, participation in discussions and the working process.

Supervisor: *Ólafur S Gíslason*

Instructors: *Katrín Sigurðardóttir*

Teaching period: 29.09.08-31.10.08

LOTA/ Session 3.

HON9103M TO SHOW AND TELL 7 ECTS

Description: This course works with the process of creating art. Students work on a project of their own choice and focus on the process from beginning to end, from idea to finished work, in order to identify the power behind the work.

The writing of various artists will be examined and students introduced to different ways to write about their own work.

The students will have personal interviews with 2 guest teachers during the period of teaching. The course is intended as an arena for exchange of views and ideas about diverse subject areas in visual art in addition to providing students with opportunities to do artistic research and increase their artistic skills. At the end of the instructional period students submit a completed work for discussion and assessment.

Objectives: To increase students' awareness of own subject matter. Various methods of using society as a databank for art will be explored. Students are encouraged to explore their subject matter in connection with the ideological roots of contemporary art.

Assessment: A completed work, attendance and participation in discussions

Supervisor: *Hulda Stefánsdóttir*

Teaching period: 10.11.08-12.12.08

BAM5202M PROJECT REPORT 0 ECTS

In preparation for the BA thesis (BAM5202M) students are required to write a 3-page report on a work of art created during the autumn term. The report should be submitted to the department office in the beginning of November. The objective of writing the report is to prepare students for writing the BA thesis. Date of submission of the report is Nov.10, 2008. The first draft of the thesis must be submitted by Dec. 8.

Supervision: Hanna Guðlaug Guðmundsdóttir and Sigrún Sigurðardóttir

Teaching period: Autumn 2008

ART THEORY: ELECTIVE COURSES AUTUMN 2008

LIS4502M ART PHILOSOPHY 4 ECTS

Description: The course reviews some of the basic concepts used in art theory, such as art, beauty, taste and artistic value judgements and how their meaning has changed in the Western world from ancient to contemporary times. The basic theories of art in modernity will be examined. We will also study various issues/controversies in modern art theory and how contemporary art has tried to influence our understanding of them.

Objectives: The student understands the basic concepts of art theory in modern times. Recognizes the basic theories of modern art. Understands the relation between art theory and the development of modern art.

Námsmat: Assignments 40%, essay 60%.

Instructor: Gunnar J. Árnason

Teaching period: 01.09.08-14.11.08 Laugarnes 024, Mondays 16:15-18:00

LIS8202M THE WORLD OF SPECTACLE 4 ECTS

Description: The course deals with the philosophical and artistic theories that we live in a world of spectacle. Those theories can be traced back to Plato's famous cave theory, among other things. The course will precisely examine the cave analogy, discuss the alienation theory of the Frankfurt School, and in particular the Situationist theory of spectacle. Susan Sontag's theories about the effects of photographs on individuals and societies and the postmodernist theories of Jean Baudrillard on the desert of the real will also be examined. The emphasis will be on discussing the role and destiny of fine art (and design, and even architecture) in the society of the spectacle.

Objectives:

Assessment:

Instructor: Hjálmar Sveinsson

Teaching period: 01.09.08-15.10.08. Laugarnes 024 Mondays 14:15-16:00 and Wednesdays 13:15-15:00

LIS8102M SURREALISM in the 20th and 21st centuries 4 ECTS

Description: Surrealism was among the most fecund and globally-extensive art movements of the 20th century. Surrealist methodology still offers an inexhaustible number of opportunities and is a great source of new work. The course deals with the ideological origins of surrealism and its varied manifestations in different media in the 20th and 21st centuries: painting, collages, books, photographs and films. An emphasis will be on sample images from France, Belgium, Mexico and the Nordic countries, and the effects of surrealism on a new generation of Icelandic artists will be discussed.

Objectives:

Assessment:

Instructor: Æsa Sigurjónsdóttir

Teaching period: 20.10.08.-04.12.08 Laugarnes 024, Mondays 14:15-16:00 and Wednesdays 15:15-17:00.

LIS8902M SOCIAL ESTHETICS 4 ECTS

Description: The course deals with art in a social, political and economic context in a globalised world. The role of art is examined in diverse contexts, e.g. the creation of a self-image, the travel industry, cultural politics, statesmanship and magic. The course will focus on the relationship between artworks, creators and consumers in private and public spaces. The aesthetics of different societies is examined from an anthropological point of view, from the art of aboriginal people to contemporary Western art.

Objectives:

Assessment:

Instructor: Sigurjón Baldur Hafsteinsson, Tinna Grétarsdóttir

Teaching period: 01.09.08.-14.11.08 Laugarnes 024 Fridays 13:15-15:00.

LIS8302M ART-NEW MEDIA-SOCIETY 4 ECTS

Description: Over the past 170 years, mass media has increasingly had an impact on society, environment and ideas. Photographs, films, music, printed matter and virtual reality are a decisive part of contemporary reality and have a vast impact on the individual. Philosophers and artists have attempted to examine and define how media affects individuals, on the one hand to understand the nature of media and its effects, and on the other to attempt to utilize new media in order to have an influence. The course follows this trend, examines attempts by artists to utilize new media while at the same time examining philosophers' theories on their nature, using art as reference.

Objectives: At the end of the course the student should be familiar with the philosophical discourse concerning the effects of mass media in modern society, should be able to define the impact of the photographic medium, define the impact of film as a medium, define the influence of contemporary music, define the influence of printed material and its publication, define the influence and possibilities of developments in the virtual world, critically discuss mass media in a social context, provide a well-founded written discourse on the influence of mass media, and should have taken an active part in discussions on theoretical issues in connection with mass media.

Assessment: Participation in lectures (15%), group discussions (35%), written essay (50%).

Instructor: Hlynur Helgason

Teaching period: 01.09.08.-14.11.08 Laugarnes 024 Tuesdays 15:15-17:00.

LIS1504M INTERNATIONAL ART HISTORY OF EARLIER TIMES 8 ECTS

Description: This course will cover the major periods of western art history from the Middle Ages to the end of the 19th century. It will span the periods of religious art in the Middle Ages (10th -14th centuries), Renaissance (15th and 16th centuries), Baroque (17th century), Rococo (18th century), Neo-Classicism (end of 18th century), Romantic (19th century), Social Realism (19th century), Impressionism and Symbolism. A variety of art forms will be explored such as painting, sculpture, architecture, graphic art, weaving, leaded windows and photography. Attention will be given to how art reflects the society and how visual language reflects life and world views of each of the periods. Shifts in perceptions of time and space, changes in the symbolism of the human body, the position and social role of artists, and how those in power use art will also be discussed.

Objectives: That students gain understanding of the European history of art and its connection to the ideology and development of the society of each time. Also gain knowledge of symbols in art (religious and other) to understand their use in modern art.

Assessment: Written exam 60% and short essay 40%.

Instructor: Eiríkur Þorláksson

Teaching period: 01.09.-08-30.11.08.

Taught in University of Iceland, Wednesdays 13:10-14:55 and Thursdays 10:50-12:40.

OPEN LECTURES IN DEPARTMENT OF FINE ARTS

A series of lectures will be held on Mondays at 12:30 at which artists and other specialists will present their works and discuss various issues. The lectures can be attended for credit, 10 lectures give 1 ECTS. The lectures are open to the public. Further information on the inner web.

HÁD0001M / HÁD0000M NOON LECTURES 1 ECTS

Description: A large number of inspiring and interesting artists and academics introduce their work and ideas. While the lectures constitute a very important part of the Academy's educational role, they are also an open venue for students to connect with the ideas and experiences of artists and academics.

Objectives: The lectures are intended to introduce and be a source of discussion about various issues that are of significance in the world of art and contemporary culture at each time.

Assessment: Attendance.

Instructors: Artists and academics.

Teaching period: Autumn term 2008 and spring term 2009.

WEGDES

SUV8001M **SUÐSUÐVESTUR studio/exhibition** 2 ECTS

Description: A course dealing with contemporary art, the subject is the Suðurnes region in South Iceland and an art exhibition in the Suðsuðvestur studio. Suðsuðvestur is an exhibition venue and forum for artists who work at art creation in an investigative way, who use various media to execute their ideas and raise questions and ideas about the times in which we live. The Suðurnes region will be put under the microscope. The project starts with a field trip to visit the exhibition venue Suðsuðvestur. Subsequently a study process will be launched in which the Suðurnes region will be looked at from different viewpoints. Each participant creates his or her own study process based on the ideology and context that the work calls for. Participants raise certain questions, and eliminate others.

The project requires a great deal of cooperation yet also creative initiative by the individuals involved.

Objectives: the objective of the workshop is to employ investigative working practices and examine how fine art can be used to define or uncover specific values; art as a social force.

Project: An exhibition in Suðsuðvestur, 5 September – 5 October 2008.

Supervision: *Anna Linda*

Teaching period: 15.08.08– 05.09.08.

SSN0012M **PERFORMANCE REPORT** 4 ECTS

Description: Collaborative project on performance art with the Living Art Museum in Reykjavík. The course is a close cooperation with both artists and the board members of the Living Art Museum. Students take on the task of receiving, filing and classifying documents on performance art. The work of students includes a dialogue with artists and study visits to their studios.

Objectives: The goal of the course is twofold; to provide for documentation on performance art by local artists; and to provide the students with experience in the field of research, documentation and furthermore, to increase their knowledge of the history of performance art in Iceland.

Assessment: Participation

Supervision: *Huginn Arason*

Teaching period: 13.10.08– 12.12.08.

SAMD001T **ENSEMBLE music and fine arts** 2 ECTS

Description: This course focuses on the making of sound art and music, and it is a collaboration between students in the Fine Arts department and the Music department. Each class starts with an input or a lecture that touches upon both subjects – visual arts and music, in regard to form and role-models. Instructors in the course will come from both fields, music and fine arts. Each class ends with ensemble and music-making. The course ends with a performance of the students.

Objectives: The aim of the course is to have students familiarizing themselves with the interplay between sound and art, -both from the technical and the artistic perspective.

Assessment: Participation and assignments

Supervision: *Ingólfur Arnarsson*

Teaching period: 15.10.08– 17.11.08.

COURSE DESCRIPTION YEAR 1 - SPRING TERM 2008

LOTUR/ Sessions 4 & 5.

SEMINAR YEAR 1 - SPRING TERM

In addition to studio courses in the spring term, first year students participate in a seminar that consists of lectures, presentation and discussions in which the department professors will introduce students to the diversified world of contemporary art. The courses will look at visual art in contemporary context and shed light upon the connection between theoretical and practical aspects of the art profession.

MAS2701M **SEMINAR YEAR 1** 1 ECTS

Description: The course will consist of lectures, presentation and discussions in which the department professors will introduce students to the diversified world of contemporary art. The course will provide opportunities for students to examine the spirit of the times, art backgrounds, different media and methods. Special emphasis will be on introducing a variety of artists, their works and ideas that are representative of the different and diverse array of viewpoints within the current visual art scene.

Objectives: The main goal of the course is to open discussion about the main trends, movements, and artists in contemporary visual art and provide students with a sound basic knowledge of the most common concepts, terminology and theories used in current art debate.

Assessment: Attendance and participation

Instructors: *Anna Lindal, Hulda Stefánsdóttir, Katrín Sigurðardóttir & Ólafur Sveinn Gíslason*

Teaching period: 05.01.09– 03.04.09. Thursdays 13:00-15:00

ART HISTORY

LIS1104M **INTERNATIONAL ART HISTORY 1870–1970** 8 ECTS

Description: A survey of the evolution of visual art from the rise of Modernism in the late 19th, through the most important avant-garde movements of the 20th century, till 1970. The principal schools and isms of Modern Art will be explained, along with their premises, characteristics and importance for more recent art. The relationship between art and politics, philosophy, and social development will be discussed as well as the radical reevaluation of the concept of aesthetics in 20th century art. How are changes in perception of time and space reflected in art? How do aforementioned art movements disrupt man's conventional perception of the environment and reality? What is 'inner reality'? Must art be visible? What is the difference between visual language, spoken language, and other type of symbolic expression? Eventual international exhibitions, related to the course, on display in and around Reykjavík, will be visited.

Objectives: To introduce to students the premises and evolution of Modern Art, thus improving their understanding of the reasons and nature of the transformation of art during the period, so they can use their knowledge to sharpen their understanding of art in general; not least of Contemporary Art

1) A 6 – 8 part home exam; 2) An oral presentation of a chosen subject during classes.

Instructor: *Póra Þórisdóttir*

Teaching period: 05.01.09 - 15.04.09. Tuesdays and thursdays 15:15-17:00, room 024 Laugarnes.

COURSE DESCRIPTIONS YEAR 1 & 2 - SPRING 2009 LOTUR/Sessions 4, 5 & 6.

INTERDISCIPLINARY COURSE, WORKSHOPS AND TECHNICAL COURSES

LOTA/ Session 4, January 6 - 23.

INTERDISCIPLINARY COURSE

Session 4 begins with three-week long courses, so-called interdisciplinary courses. Groups consisting of students from the Academy's four departments will be working together.

INTERDISCIPLINARY COURSES 4 ECTS

Description: A course shared by all the departments of the Iceland Academy of the Arts, where students work together in groups. During these 3 weeks the groups work on the composition of any kinds of projects, exhibitions, happenings, or performances, where the integration of different ideas and methods leads the way. Various dialogues and lectures relating to the subject are held during the semester, with each group's instructor providing guide-lines for the processing and presentation of the projects.

Objectives: The students shall be able to mediate their own knowledge and experience; learn from other students while also finding commensures between different forms of arts and creatively taking advantage of these. The possibilities of the various arts will be explored through a dialogue based on one shared theme.

Assessment: Attendance, participation and all assignments.

Supervisor: *NN. Several instructors.*

Teaching period: 05.01.09.-23.01.09

LOTA/Session 4, January 26 - February 6.

TECHNICAL COURSES

Two-week long technical courses are held at the end of the session. They touch upon various specialized technical and subject-related knowledge in the field of visual art. The courses are intended to serve as a basis for the workshops that follow, as well as a further specialization within the Academy's shops.

TMA6401M PAINTING LABORATORY 3 ECTS

Description: The course covers the basic aspects of chemistry and preparatory work for painting. Both old and new representations of painting will be looked at and conventional as well as modern, more explorative methods of subject matter and conceptual work will be covered. Students will work on a variety of projects and take part in presentations, seminars and field trips.

Objectives: To introduce students to basic chemistry and painting methods and to experiment with other materials and methods in making two-dimensional visual works.

Assessment: Attendance, participation and all assignments.

Instructor: Guðrún Einarsdóttir

Teaching period: 26.01.09-06.02.09

MSM6401M METALWORK 3 ECTS

Description: The course begins with a review of safety precautions and instruction in machinery use. The basic of metal work and various types of metal will be covered. Students choose a project of their choice, discuss their ideas and choice of materials with the instructor and receive assistance with the carrying out of the ideas. The historical context of metal-working and works by specific artists will be discussed.

Objectives: That students gain basic knowledge in the use of metal in art creation.

Assessment: Attendance, participation and assignments.

Instructor: Helgi Gíslason

Teaching period: 26.01.09-06.02.09

PRE9401M BOOKMAKING / SERIGRAPHY 3 ECTS

Description: The course introduces serigraphy and various book-binding methods. Students create raw material for a joint book project, which they reproduce and bind.

Objectives: By the end of the course students should be able to work independently and deliver a fully-completed, screen-printed artists' book.

Assessment: Attendance, participation and assignments.

Instructor: Jóhann L. Torfason and Sigurborg Stefánsdóttir

Teaching period: 26.01.09-06.02.09

MÓT6401M MOLDING 3 ECTS

Description: An introduction to the basics of molding, the various techniques and materials used in creating three-dimensional works. Students work on a variety of projects under the guidance of the instructor. The course includes lectures and discussions on the subject matter.

Objectives: To introduce students to the basic materials and techniques used in molding and to experiment with other materials and methods in making three-dimensional visual works.

Assessment: Attendance, participation and assignments.

Instructors: Brynhildur Þorgeirsdóttir

Teaching period: 28.01.07-08.02.07

TRS8401M WOOD SHOP 3 ECTS

Description: The course will address the many options and methods of using wood. Some basics will be taught in regard to sketching technique and the preparation of projects implemented by an external party. Various possibilities in construction, shaping, and composition of three-dimensional art works will be considered, both in regard to the presentation of independent projects, and for technical solutions and instalments.

Objectives: The course is intended to introduce students to the principle materials and methodology of wood working, while providing them with an understanding of and security in the treatment of different materials and methods, as well as making them self sufficient in the preparation of works made from wood.

Assessment: Attendance, participation and assignments

Instructor: Gulleik Lövska

Teaching period: 26.01.09-06.02.09

VÍD7101M MAKING OF BACKGR. IMAGE IN VIRTUAL REALITY 3 ECTS

Description: The making of background image to use in virtual reality: Matt Paint and Animation. This course will provide an introduction to the workflow necessary for the creation of animated background imagery for use in virtual reality projects. Movies which show different approaches to the creation of digital imagery will be presented. Different aspects of the workflow – from concept to animation – will be covered. Software applications used at different levels of the workflow will also be introduced. Emphases will be placed on Adobe Photoshop and After Effects as well as the use of 3D space in 2D software. Objectives: The course's purpose is to deepen the students' knowledge and understanding of all aspects of the creation and use of virtual reality backgrounds used in film and animation. The aim is both knowledge of workflow for animated background imagery as well as training in techniques used in the creation of such images. As result of the workshop students will be able to make a short animation from still images.

Assessment: Attendance, participation and assignments

Instructor: Sigrún Harðardóttir

Teaching period: 26.01.09-06.02.09

LOTA/ Session 5, February 9 - March 13.

STUDIO COURSES

GGG8603M SPACE OF PAINTING 7 ECTS

Description: The course will tackle the complex ideal and concrete world of the painter in a wide and open context. Diverse manifestations of painting throughout history will be considered, while cultural status and personal possibilities of the medium in contemporary society will be explored. A special emphasis is placed on considering painting as a venue of communication rather than a object of display, while employing exploratory as well as traditional methods in their artistic work. The first half of the semester will cover the basic elements of preparatory work and chemistry of painting, as well as presenting various options and methods in the making of two-dimensional art works. The second half of the semester students will work on the processing of their own projects in consultation with the instructor.

Objectives: The course is intended to encourage students to think independently and provocatively in visual terms about the possibilities of painting in contemporary society.

Assessment: Attendance, participation and assignments

Instructors: Sigurður Árni Sigurðsson

Teaching period: 09.02.09-13.03.09

LJÓ9503M COLORPHOTOGRAPHY technology and context 7 ECTS

Description: During the course we will investigate different aspects of photography like; film noir, fabricated reality, personal – public, fiction, spectator – participant, statements, dreams, fascination, urgency, politics, curiosity, perversity, need, conscience, etc.

Objectives: To assist students in gaining an understanding of color photography techniques and its potential and to increase their skill and confidence in using the medium in their art work.

Assessment: Attendance, participation and assignments

Instructors: Anna Hallin & Eric Wolf

Teaching period: 09.02.09-13.03.09

VID9503M POSSIBILITY OF THE VIDEO AS A MEDIUM 7 ECTS

Description: The course will focus on the making of video projects, where students are provided with the possibility of defining and developing their talents for independent work with the video medium. The basics of making video projects will be addressed. The basic elements covered include recording, manuscript, sketching, lighting, editing, sound, finishing, and presentation, as well as an exploration of the possibilities of video as an independent artistic medium. Different approaches to video will be considered as installations, independent video works and videos for the web. Regular presentations and discussions of the subject will be held. Independent work by students is emphasized

Objectives: To provide the students with the ability to work independently on the making of video projects.

Assessment: Attendance, participation and assignments

Instructor: Sigrún Harðardóttir

Teaching period: 09.02.09-13.03.09

GJÖ9503M PERFORMANCE ART/ ACTIONS 7 ECTS

Description: The course works with performance art in diverse ways. Methods will be analysed and an attempt made to define the nature and possibilities, limits and history of performance art. The art form's relationship to other methods such as video, photography and installations will be examined. Instruction will be in the form of lectures, research and praxis. Projects will be assigned in the various fields and methods of performance art.

Objectives: : Markmið námskeiðsins er að nemendur auki skilning sinn á miðlinum. Þekki sögu og þróun listformsins til nokkurrar hlítar og verði hæfari til að nota gjörninga til að listsköpunar.

Assessment: Attendance, participation and assignments

Instructors: Erling Kingenber

Teaching period: 09.02.09-13.03.09

SVI6503M INDEPENDENT WORK 7 ECTS

Description: Students work independently on a project of their own choice in coordination with a professor. Students must submit a project proposal and have it approved by a professor no later than a week before classes begin. The proposal must include a description of the project, work plan and time frame. Students meet regularly with the professor during the time period in addition to signing up for two consultations under the third year advisor system.

Objectives: To assist students with defining, formulating and working on their own art creations in a responsible and independent manner.

Assessment: Attendance, participation and assignments

Supervision: Professors

Teaching period: 09.02.09-13.03.09

LOTA/ Session 6, March 16 - April 30.

STUDIO COURSES

HLJ9603M BAND MAGIC 7 ECTS

Description: The course examines all aspects of the phenomenon that is the musical band, from the basic idea, motivation, the hunger to create and entertain, to sound, performance, videos, posters, merchandise, street marketing, band philosophy and the arrangement of visual effects. The stories of performance art bands like Bruna BB and The Residents will also be briefly examined. Students must have basic skills in sound and video production and be resourceful and daring.

Objective: for students to personally experience all sides of the phenomenon "band" and to go through the complex creative process associated with this.

Assessment: Attendance, participation and assignments

Instructors: Kristín Björk Kristjánsdóttir, Kolbeinn Hugi Höskuldsson, Sigrún Harðardóttir

Teaching period: 09.02.09-13.03.09

TPR9603M TRANSFORMATION 7 ECTS

Description: Whether the starting point is formal, emotional or conceptual, there are few methods in fine art as original and direct as drawing. It offers a great deal of freedom at minimal cost, and provides the possibility of transforming thoughts into symbols or visual form. The course focuses on this quality, and also examines and discusses the many opportunities for expression offered by drawing, from simple scribbling to creating sketches, finished artworks on paper, graphics, and works drawn directly on a wall.

Objective: The course is designed to introduce students to various methods and ideas in drawing and graphics, and to aid them in developing skills and boldness in the presentation of their ideas.

Assessment: Attendance, participation and assignments

Instructors: Guðný Rósa Ingimarsdóttir, Jóhann L. Torfason, Gulleik Lövskar

Teaching period: 16.03.09-30.04.09

SKÚ9403M SCULPTURE: form and narratif 7 ECTS

Description: The course looks at the various ways of artistic approach. In particular, in relation to the narrative aspect of sculpture where history in its widest sense; political, historical, biographical, etc - will be a major strand. Student projects and other artistic projects will be one of the study factors. Memory, dreams, imagination, fiction, narrative space, sculptor as a stage/scenography are a few of the key-words for the course - and will furthermore, form the guiding-lines for the working process of the students.

Objectives: The course aims at encouraging students to an independent and challenging visualisation in a space-related context. The course consists of both independent work and group discussions. Towards the end of the course, students should hand in one, fully completed project.

Assessment: Attendance, participation and assignments

Instructors: Katrín Sigurðardóttir, Gulleik Lövskar

Teaching period: 16.03.09-30.04.09

TEA8503M TEXTILES, material, texture, structure 7 ECTS

Description: This course provides students with opportunities to experiment with materials, textures and structures using a variety of materials, viewpoints and methods. The thread - the basis of all textiles - will be specially examined and students will be introduced to the infinite possibilities offered by the thread. Students will have the opportunity to work independently and develop their works. Emphasis will be on students' finding their own personal approach and methods that best match the subject matter. Students will be introduced to various methods of using conventional textile such as sewing, crocheting, knitting, weaving, cross stitch and patterns in innovative ways.

Objectives: To provide students with a knowledge of the internet and preparing them for using it as a tool for artistic expression and promotion of their art and ideas.

Assessment: Attendance, participation and assignments

Instructors: Guðrún Gunnarsdóttir

Teaching period: 16.03.09-30.04.09

SVI6603M INDEPENDENT WORK 7 ECTS

Description: Students work independently on a project of their own choice in coordination with a professor. Students must submit a project proposal and have it approved by a professor no later than a week before classes begin. The proposal must include a description of the project, work plan and time frame. Students meet regularly with the professor during the time period in addition to signing up for two consultations under the third year advisor system..

Objectives: To increase students' practical skills and enthusiasm for the medium

Assessment: Attendance, participation and assignments

Instructors: Professors

Teaching period: 16.03.09-30.04.09

NB No classes from April 6th to 14th 2009.

Planning days April 6th to 8th. Easter vacation April 9th to 14th 2009.

COURSE DESCRIPTIONS YEAR 3 - SPRING 2009

SEMINARS

MAS3311M SEMINAR YEAR 3 1 ECTS

Description: In addition to independent work, third year students participate in a seminar that consists of lectures, presentation and discussions in which the department professors will introduce students to the diversified world of contemporary art. The course will provide opportunities for students to examine the spirit of the times, art backgrounds, different media and methods.

Objectives: To stimulate discussion and thought regarding contemporary art.

Assessment: Attendance and participation

Supervision: Professors

Teaching period: spring 2009

FRN5303M INDEPENDENT STUDY 6 ECTS

Description: Students in the 3rd year work independently with free choice of subject and methods. Emphasis is on students developing their own ideas and applying them in the form of presentation which best suits the subject. Students receive guidance from the instructors and visiting artists. They sign up for interviews and receive personal tutoring. In addition students meet regularly with the professors.

Students must sign up for 2-3 consultations during the instructional period.

Objectives: To aid students in defining, developing and working on their own art creation in an independent and responsible manner.

Assessment: Independent works of art

Supervision: Professors

Teaching period: 05.01.09.-06.02.09

SHM5101M PROFESSIONAL ENVIRONMENT OF FINE ART 2 ECTS

Description: A look at the professional environment of visual artists. Lectures will be held by a number of prominent artists, professionals, art directors, journalists, and critics. Among the issues that will be discussed are employment opportunities for artists, exhibit operations, grants, management, copyrights, and special interest groups. The relationship and cooperation between the business sector and the visual art world will also be looked at.

The course is obligatory for third year students and has 100% required attendance.

Objectives: To introduce students to the professional art world.

Assessment: Participation and 100% attendance

Supervision: Kristján Steingrímur Jónsson.

Teaching period: 13.01.09-10.02.09

SSE5101M SEYÐISFJÖRÐUR / WORKSHOP 3 ECTS

Description: A project in cooperation with the Skaffell Cultural Center at Seydisfjordur and the Dieter Roth Academy. The workshop of Seydisfjordur is approximately 8 km x 15 km and includes a ship yard, a metal workshop, a carpenter's workshop, a printing house, a net and sail factory, exhibition rooms and warehouse space. Six to eight students from the IAA can work at realizing their own ideas within the Skaffell Cultural Center. Emphasis is on students exploiting the unique facilities offered by the town and its environment. Students can, in cooperation with local companies, make use of work facilities and professional advice from the specialists in the village. The workshop concludes with an exhibition which opens at the Skaffell Cultural Center.

Objectives: The course is intended to establish ties between the academy and the artistic community.

Assessment: Attendance, participation and assignments

Instructor: Björn Roth

Teaching period: spring term 2009

FINAL PROJECT

BAM5202M BA THESIS 4 ECTS

Description: The thesis should illustrate the student's understanding of his/her artistic work and reflect his/her proficiency in critical and creative treatment of the subject matter and concise presentation. In the thesis the student should clarify his/her artistic views, the interrelatedness of his/her works, in particular, the most recent works and projected final work. The thesis should also shed light on the student's artistic background and/or historical context, ideological focus and/or personal vision. The thesis must be approximately 5000 words or 15 pages and conform to academic writing guidelines in regard to the use of quotations, citations, and references. Students choose a thesis advisor whom they meet with regularly (3-4 times) for consultation during the writing of the thesis. Furthermore, students are free to consult with other professors.

Objectives: To increase students' ability in discussing their works of art and sharpen their self-perception as artists.

Assessment: The thesis is evaluated by the advisor, a supervisor and outside examiner. The assessment breakdown is: structure (20%), content (60%), and use of references (20%)

Supervision: Hanna Guðlaug Guðmundsdóttir

Teaching period: 01.11.08-15.02.09

BAM5205M FINAL PROJECT 10 ECTS

Description: Students choose a subject for the final project within the parameters set by the professor. Students work independently under the guidance of the professor. They sign up for interviews for personal tutoring and are also free to consult other professors and instructors for advice. Emphasis is on independent work methods and individual personal solutions. Students present their planned final project in an open lecture in March

Objectives: That students show their capability of creating large-scale works and setting up an exhibition in a public gallery.

Assessment: The final work of art presented at the graduation exhibition.

Supervision: Professors

Teaching period: 09.02.09-30.04.09 Opening of the exhibition April 18 2009.

BAM5201M PORTFOLIO 3 ECTS

Description: Students submit a portfolio, size A4, with 10 to 15 photographs of their works. Each photograph shall be labeled with the title of the work, the year of its creation, the materials used and other information deemed important by the student. The portfolio shall represent the work done by the student in the previous 3 years. It will be assessed by the department professors. The portfolio must be submitted to the Academy office in Laugarnes on the final day of the fifth period of instruction. A copy of the portfolio is kept in the department library.

Objectives: Students receive practice in presenting and documenting their art works in digital form.

Assessment: Evaluation of presentation

Supervision: Professors

Teaching period: Date of submission April 30th 2009

COURSES, WEGDES AND SPECIAL PROJECTS

WEGDES AND SPECIAL PROJECTS

Each year various courses and special projects are made available to students, for them to participate in according to their areas of interest. Wedges are short courses on specific fields of technology, academic fields, and the arts. Special projects are multifaceted courses conducted in collaboration with external parties, domestic and international. The courses are intended to provide students with a forum in which to get acquainted with different perspectives, ideas and emphases within visual arts. The number of credits vary, depending on their length, content, and academic requirements. New courses are advertised on the Academy's inner web as they are set up.

The courses are intended to provide students with diverse projects in the field of fine arts. They are, for example, intended to create unexpected connections and overlaps between different media and thought, as well as creation a connection between school and employment.

VÍD7202M WORKFLOW FOR CREATION OF VIRTUAL REALITY 4 ECTS

Description: This course will introduce a basic workflow used for the creation of virtual reality. Movies in which virtual reality plays a significant role will be presented as examples. Different workflow aspects will be examined as well as the various software applications used at each stage of the creation. Students will learn to work with lights and cameras for green-screen shooting and keying techniques for combining background images with shoot footage.

Objectives: The purpose of the course is to deepen the students' knowledge and understanding of the possibilities of virtual reality used in film and animation. Students will learn the different aspects which make up the concept of virtual reality. Students will also develop the technical ability to compose virtual reality from different image elements. As a result, students will gain the skills to be able to execute a simple project at any level of the virtual reality workflow.

Assessment: Attendance, participation and assignments

Supervision: *Sigrún Harðardóttir*

Teaching period: 16.03.09-30.04.09

SKI0015M INDEPENDENT STUDIES/ EXCH.STUDENTS 30 ECTS

Description: Intended for exchange students at the Department of Fine Arts. At the beginning of each semester, the Departments professors meet with exchange students to discuss their study options and organize their stay at the department as thoroughly as possible. Exchange students are welcome to take part in second year workshops, attend a variety of classes, or work on special projects in consultation with their professor.

Objectives: The objective of the students exchange is that the students make full use of the schools facilities to enhance their knowledge and work towards their artistic goals.

Assessment: At the end of the exchange period a professor evaluates the student's performance by studying his/her work and portfolio.

Supervision: *Professors*

Teaching period: *Autumn 2008 / Spring 2009*

ART THEORY / ART HISTORY

ART HISTORY IN THE DEPARTMENT OF FINE ARTS 2008-2009

OPEN LECTURES IN THE DEPARTMENT OF FINE ARTS

A series of lectures will be held on Mondays at 12:30 in room 024 in Laugarnes. The lectures can be attended for credit, 10 lectures give 1 ECTS. The lectures are open to the public. Further information on the inner web.

HÁD0001M / HÁD0000M NOON LECTURES 1 ECTS

Description: A large number of inspiring and interesting artists and academics introduce their work and ideas. While the lectures constitute a very important part of the Academy's educational role, they are also an open venue for students to connect with the ideas and experiences of artists and academics.

Objectives: The lectures are intended to introduce and be a source of discussion about various issues that are of significance in the world of art and contemporary culture at each time.

Assessment: Attendance.

Instructors: Artists and academics.

Teaching period: Autumn term 2008 and spring term 2009.

YEAR 1

LIS1322M INTERNATIONAL CONTEMPORARY ART FROM 1970 4 ECTS

Description: The evolution of international Contemporary Art from 1970 until the present will be discussed. Light will be shed on major trends, movements, ideas and individuals characterizing the era. Emphasis will be put on the introduction of new media and means which have appeared during the period such as; environmental art and installations, performance art and happenings, op-art and kinetic art, screen and video art, industrial and artificial materials, conceptual and photographic art. Attention will also be focused on the political, economic, and social background of artistic development during the period and an attempt will be made to evaluate it in relation to previous developments and the particular evolution of Icelandic art at the same time. Pertinent foreign exhibitions in the Reykjavik area will be visited if time allows.

Objectives: Að nemendur öðlist þekkingu á helstu stefnum, hreyfingum og listamönnum sem voru áberandi á tímabilinu. Ennfremur að nemendur öðlist bæði skilning á mikilvægi hinna nýju miðla sem fram koma og hinum samfélagslega og pólitíska bakgrunni sem skipar stóran sess síðustu 4 áratugi í samtímanyndlist.

Assessment: Essay 60%, exam 40%

Instructor: *Hanna Guðlaug Guðmundsdóttir*

Teaching period: 20.10.08-04.12.08 Tuesdays and thursdays 13:15-15:00, classroom 024 Laugarnes

LIS3302M CONTEMPORARY VISUAL CULTURE 4 ECTS

Description: The course studies visual culture in terms of theories on visual culture. The emphasis will be on exploring the visual environment and the social background of art, without regard for the questions about aesthetics and artistic quality which art theory focuses on. We will discuss the importance of visual features in mass/recreational culture and about the general and typical in different media; in film, art, advertising, the visual environment of popular music and urban environment.

Objectives: To provide students with an overview and insight into the field of visual culture, its main subjects and theories.

Assessment:

Instructor: *Hlynur Helgason*

Teaching period: 01.09.08.-14.11.08 Laugarnes, room 024, tuesdays 15:15-17:00

LIS1104M INTERNATIONAL ART HISTORY 1870—1970 8 ECTS

Description: A survey of the evolution of visual art from the rise of Modernism in the late 19th, through the most important avant-garde movements of the 20th century, till 1970. The principal schools and isms of Modern Art will be explained, along with their premises, characteristics and importance for more recent art. The relationship between art and politics, philosophy, and social development will be discussed as well as the radical reevaluation of the concept of aesthetics in 20th century art. How are changes in perception of time and space reflected in art? How do aforementioned art movements disrupt man's conventional perception of the environment and reality? What is 'inner reality'? Must art be visible? What is the difference between visual language, spoken language, and other type of symbolic expression? Eventual international exhibitions, related to the course, on display in and around Reykjavik, will be visited.

Objectives: To introduce to students the premises and evolution of Modern Art, thus improving their understanding of the reasons and nature of the transformation of art during the period, so they can use their knowledge to sharpen their understanding of art in general; not least of Contemporary Art

Assessment: 1) Exam; 2) An oral presentation of a chosen subject during classes.

Instructor: *Póra Þórisdóttir*

Teaching period: 05.01.09 - 15.04.09. Tuesdays and thursdays 15:15-17:00, room 024 Laugarnes.

YEAR 2 - AUTUMN TERM 2008

LIS0304M ICELANDIC ART 1870 - 1970 8 ECTS

Description: Required course for second-year students in the department. A survey of Icelandic art from 1870 to 1970. The course will look at the origins of Icelandic modern art, selected Icelandic artists and factors influencing the Icelandic art scene, influence from foreign art ideas and movements, attempts at defining 'national' Icelandic art, government support and influence on the development of visual art, the tension between proponents of 'national' art and 'non-national' art as well as between 'expressive' and 'conceptual' forms of art presentation, local art education and the characteristics of art discussion as it appears in the printed media. An attempt will be made to evaluate unique characteristics of Icelandic visual art in relation to foreign developments and changes in Icelandic society and history.

Markmið: That students gain understanding of special characteristics and development of Icelandic contemporary art history from the end of 19th century to the 20th century, with relation to ideology and the changing of the Icelandic society and influences from foreign art movements.

Námsmat: 1 essay (80%) and a short presentation of the essay's subject matter (20%)

Instructor: *Hrafnhildur Schram & Æsa Sigurjónsdóttir*

Teaching period: 01.09.08-30.11.08. Taught in University of Iceland HÍ, tuesdays and thursdays 13:20 -14:50.

ART THEORY: ELECTIVE COURSES - SPRING TERM 2009

LIS1313M ICLEANDIC CONTEMPORARY ART FROM 1970 6 ECTS

Description: A survey of the development and unique characteristics of Icelandic art from 1970 to the present with special reference to societal factors, shifts in worldview and its correlation with international art developments. Focus will be given to selected Icelandic artists and factors influencing the Icelandic art scene in the final decades of the 20th century and the beginning of the 21st, the position of the younger generation of Icelandic artists in respect to the historical and cultural legacy, the characteristics of art discussion, changes in art education, museum and gallery operation and management and other important issues related to visual arts.

Objectives: That students gain understanding of special characteristics and development of Icelandic contemporary art history from the end of 20th century to the 21st century, with relation to the ideology of the younger generation of artists, their attitude to the tradition of art and connection to international contemporary art.

Assessment: 1 essay (80%) and a short presentation of the essay's subject matter (20%).

Instructor: *Auður Ólafsdóttir*

Teaching period: Spring 2009. University of Iceland, Tuesdays and Thursdays 13:15-15:00

LIS8402M CURATING AND CREATING EXHIBITONS 4 ECTS

Description: The course looks at the history of exhibitions and curating, including exhibition types, concept work, and promotion. Various types of art exhibitions and venues will be discussed. The course concludes with an exhibition of student works for which students will prepare and produce a program and other promotional materials. The course includes field trips to museums and galleries and guest lectures which will provide added insight into the curating profession and art gallery management.

Objectives: a) Students gain an overview of the history of exhibitions and the main aspects of curating and art gallery management, b) students in art theory and visual arts work together on a project.

Assessment: Class participation and preparation of a exhibition 40%, assignments 20%, and written report 40%. Required attendance.

Supervision: *Hanna Guðlaug Guðmundsdóttir*

Teaching period: Spring 2009 Taught in Laugarnes, room 024, Fridays 13:15 -15:00

Max. 20 students, year 2 and 3.

LIS9102M PERSONALITY AND MEMORY IN A PICTURE 4 ECTS

Description: Ideas about identity, personality, history and memory will be discussed, based on the work of male and female artists who in recent years have systematically worked with symbols relating to memory. This includes artists such as Claude Cahun, Susan Hiller, Chris Marker, Chantal Akerman and Sophie Calle. The relationship to psychoanalysis will be briefly examined, with reference to Helene Cixous, Julia Kristeva, Bracha L. Ettinger, Jean Laplanche, and Lacan.

Objectives:

Assessment:

Instructor: *Hlynur Helgason*

Teaching period: Spring 2009

LIS0802M COMICS 4 ECTS

Description: The course studies the history of comics with particular attention to the cultural status of comics today. It will also focus on visual literacy and the analysis of comics, both with respect to imagery and narrative technique. At the same time, the plan is to investigate the uniqueness of comics as an art form and as a narrative form. We will read comics from different eras and areas, from American superheroes and horror stories to European authors. The basic reading is Scott McCloud's book, *Understanding Comics*, but we will also explore the theories of comic writer Will Eisner and academic Roger Sabins.

Objectives:

Assessment:

Instructor: *Úlfhildur Dagsdóttir*

Teaching period: Spring term 2009 Taught in University of Iceland

LIS9202M SOCIETY AND PORTRAITS 4 ECTS

Women's contribution to art history in the 19th and 20th centuries.

Description: The focus is on women's contribution to fine art from the mid-19th century to the end of the 20th century. Women made a substantial contribution to the impressionist and avant-garde movements of the 20th century, and their portraits are significant in 20th century art history, particularly through the advent of feminism in the 1970s. The intention is to show women's art creation in various artistic media during this period (e.g. painting, photography, video and filmmaking) and to look into the writings of academics on women's art creation and its uniqueness, with reference to the subject matter, among other things.

Objectives:

Assessment:

Instructor: *Hanna Guðlaug Guðmundsdóttir*

Teaching period: Spring 2009

LIS9302M REVIEWS AND OTHER WRITING ABOUT ART 4 ECTS

Description: The course deals with art reviews and their various manifestations both domestically and internationally. Texts on the role, nature and purpose of art reviews will be read, and examples of art reviews will be examined. The focus will also be on discourse and discussion about art in a broader context, such as promotional texts published by galleries and museums, or longer articles of an academic nature in newspapers, magazines, catalogues, books and on websites. The emphasis is on providing insight into artistic theory, discussion and interpretation, while at the same time giving students practical guidance and training in writing about art.

Objectives:

Assessment:

Instructor: *Anna Jóhannsdóttir*

Teaching period: Spring term 2009 Taught in University of Iceland

LIS9101M GALLERY WORK 2 ECTS A collaboration with the National Gallery of Iceland.

Description: A short course (1 week) designed for students interested in familiarising themselves with the daily operations of an art gallery. Students select a project in collaboration with the head of a department at the National Gallery of Iceland. The projects relate to different areas in the operations of a gallery, such as the cataloguing of artworks, publications and promotional work, creating websites for art galleries, writing promotional texts about artworks for primary and secondary schools, interviews with artists and organising exhibitions. Student enrolment is limited.

Objectives:

Assessment:

Supervision *Auður Ólafsdóttir*

Teaching period: Spring term

Instructors: *Staff of the National Gallery of Iceland.*

DISCLAIMER

The Department of Fine Arts' schedule of classes is published with the proviso that unforeseen and necessary changes can be made.

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